

Name _____



Date _____

Chasing Vermeer
Key 1 - Answer ID # 0141652

Chapters 1-6

1. Why were Petra and Calder in the closet at the museum?

2. State when the book Petra was looking at was published and who wrote it?

3. What did the letters ask of them?

4. Calder received a coded letter from Tommy. What bad thing did Tommy say in his letter?

5. How did Petra feel about her teacher?

6. Why do you think Ms. Hussey did not scold Calder and Petra when the security guard brought them to her in the museum? What would your teacher have done?

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7. Petra had a strange thing happen to her. Although her eyes were closed she seemed to be looking at a young woman. Analyze the significance of Petra's vision. Make as many connections to the events, ideas, or things happening in the story as you can.

Chapters 7-12

8. Who was the author of this amazing book?

9. Which color were Calder and his dad going to paint the house, and why was the color significant?

10. To figure out if all the stuff that was happening was part of something bigger, what did Calder and Petra decide to do?

11. What was missing from the books about Vermeer?

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12. When Petra looked at herself sideways in the mirror, how did she feel?

13. Who do you think is responsible for the theft of the Vermeer painting? Why? Please describe.

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14. Have you ever had something that just disappeared? Did you find it? What had happened to it and why?

Chapters 13-18

15. What did Mrs. Sharpe do with Calder's pentominoes?

16. What did Petra tell Ms. Hussey when Calder was locked in the supply room?

17. What was the next assignment Ms. Hussey asked the students to complete?

18. Which building was constructed in 1903, and what was its purpose?

19. Why did Petra race over to Calder's house after passing Mrs. Sharpe's house?

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20. Choose at least two coincidences or connections Calder and Petra had made and tell why you think these are significant to the story.

21. What would you have done if you received a letter such as the one Mrs. Sharpe and Ms. Hussey received? Please explain.

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Chapters 19-24

22. What did they find once the compartment opened?

23. When Petra called Mrs. Sharpe at the hospital, what advice did she give?

24. Where was Petra drawn to?

25. When the adults were searching for Calder, where did Petra decide to look for The Lady?

26. Who was the man chasing Calder and Petra?

27. Why do you think Petra and Calder feel that Mrs. Sharpe and Ms. Hussey are responsible for the theft of the painting? Please explain.

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28. Why does Petra think the Vermeer painting is in the Delia Dell Hall? Please explain using details from the story.

Review

<p>29. Why was Petra's father in the Delia Dell Hall?</p> <p><input type="radio"/> A He worked in the Delia Dell Hall.</p> <p><input type="radio"/> B He was hiding the Vermeer painting.</p> <p><input type="radio"/> C He was delivering some art work.</p> <p><input type="radio"/> D He was helping the thief find a place to hide the Vermeer.</p>	<p>30. After Calder and Petra heard Mrs. Sharpe's name on the news, what did they learn?</p> <p><input type="radio"/> A They learned she was the thief.</p> <p><input type="radio"/> B They learned that she was a famous artist.</p> <p><input type="radio"/> C They learned that she had been arrested.</p> <p><input type="radio"/> D They learned that her dead husband was a Vermeer scholar.</p>
<p>31. In which building did Calder and Petra search the basement?</p> <p><input type="radio"/> A Fargo Hall</p> <p><input type="radio"/> B Delia Dell Hall</p> <p><input type="radio"/> C Poppyfield Hall</p> <p><input type="radio"/> D Gracie Hall</p>	<p>32. Where was the latest letter from the thief mailed from?</p> <p><input type="radio"/> A Boston</p> <p><input type="radio"/> B Italy</p> <p><input type="radio"/> C New York</p> <p><input type="radio"/> D Washington, D.C.</p>

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<p>33. Who received the first two letters from the thief?</p> <p><input type="radio"/> A Calder's mother and father</p> <p><input type="radio"/> B Petra and Calder</p> <p><input type="radio"/> C Mrs. Sharpe and Ms. Hussey</p> <p><input type="radio"/> D Frog and Tommy</p>	<p>34. What did Calder and his grandmother have in common?</p> <p><input type="radio"/> A They both liked to paint.</p> <p><input type="radio"/> B They both were very smart</p> <p><input type="radio"/> C They didn't like school.</p> <p><input type="radio"/> D They both liked puzzles.</p>
<p>35. Whose husband was murdered years ago after researching Vermeer?</p> <p><input type="radio"/> A Mrs. Sharpe</p> <p><input type="radio"/> B Ms. Hussey</p> <p><input type="radio"/> C Mrs. Watch</p> <p><input type="radio"/> D Mrs. Tinton</p>	<p>36. What did Petra and Calder both have in common?</p> <p><input type="radio"/> A They had the same birthday.</p> <p><input type="radio"/> B They both loved school.</p> <p><input type="radio"/> C They both owned Pentominoes.</p> <p><input type="radio"/> D They both didn't have any friends.</p>
<p>37. Who was the first to be arrested in the case?</p> <p><input type="radio"/> A Calder</p> <p><input type="radio"/> B Petra</p> <p><input type="radio"/> C Ms. Hussey</p> <p><input type="radio"/> D Mrs. Sharpe</p>	<p>38. What did the letter say that three people received?</p> <p><input type="radio"/> A A centuries old crime needed to be solved.</p> <p><input type="radio"/> B Vermeer was not as good as Picasso.</p> <p><input type="radio"/> C Vermeer's relatives needed more money.</p> <p><input type="radio"/> D They would be robbed before Christmas.</p>
<p>39. How old was The Lady Writing?</p> <p><input type="radio"/> A 110 years old</p> <p><input type="radio"/> B 250 years old</p> <p><input type="radio"/> C 350 years old</p> <p><input type="radio"/> D 4,000 years old</p>	<p>40. What did Petra find in Mrs. Sharpe's yard?</p> <p><input type="radio"/> A The Lady Writing</p> <p><input type="radio"/> B Expensive flowers</p> <p><input type="radio"/> C The thief's letter</p> <p><input type="radio"/> D The Geographer</p>

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Fill in the missing letter.
Hint: Cross off each letter from this list after using it.

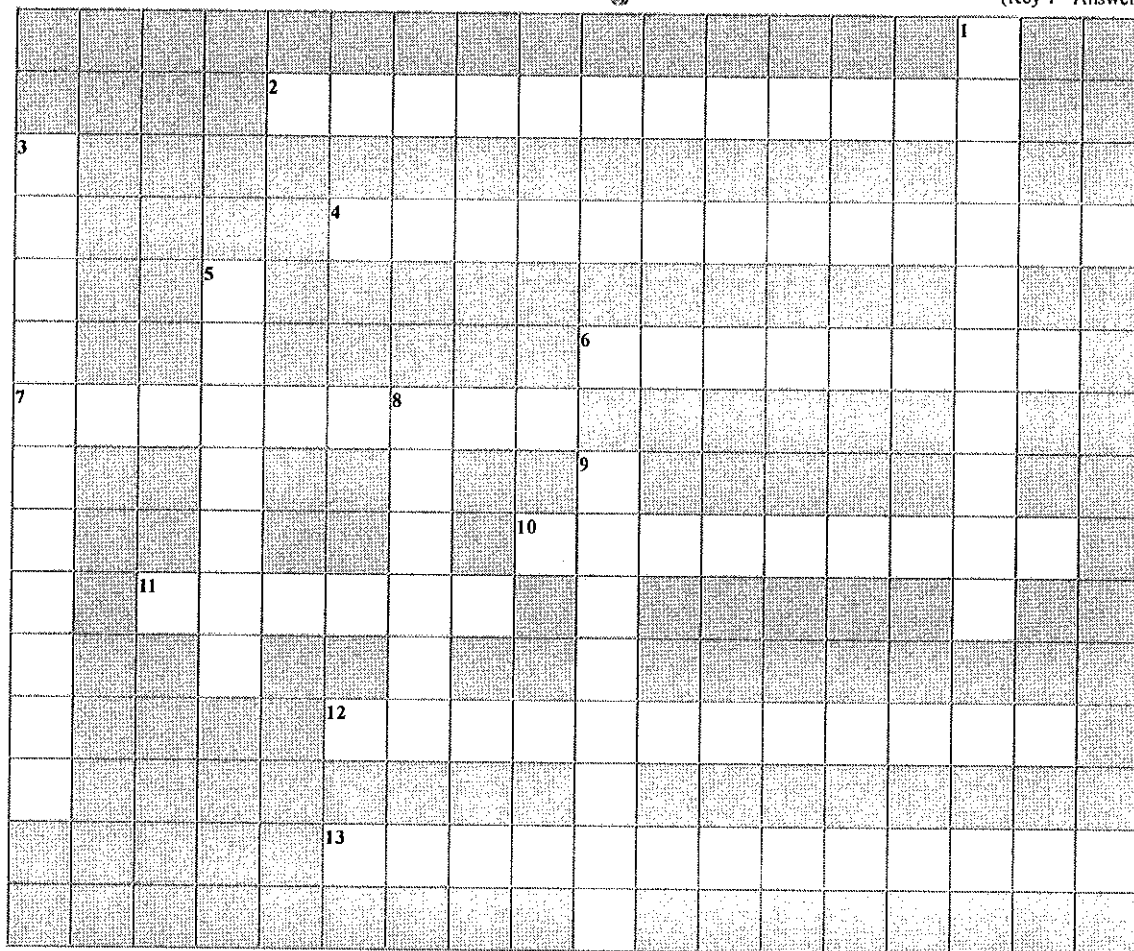
u l a a u a a s u a e b a e u e f p o a t r i e i h a p l r

1. ce____tainty	2. gro____ed	3. b____tray
4. va____lt	5. sini____ter	6. offici____l
7. dramat____c	8. exhil____rating	9. am____ly
10. undercurr____nt	11. simi____es	12. jos____led
13. secre____t	14. precari____usly	15. exqu____site
16. deli____erate	17. incalcul____ble	18. con____ident
19. a____thority	20. g____rgoyle	21. methodic____lly
22. p____wter	23. q____easy	24. r____ythm
25. brusq____e	26. medioc____e	27. gul____ible
28. inl____id	29. mani____c	30. m____id

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1. ELAIBEDTER - to think about carefully
3. SATTYHPMEIC - feeling sympathy; compassionate
5. HCRLSOA - a person who attends a school or studies under a teacher
8. AENSNI - having or showing a very abnormal and very sick state of mind
9. OICMREDE - of moderate or low excellence; ordinary

Across

10. TEANTICRY - something that is certain
11. MAANCI - lunatic, madman
12. OAMLLIYETCDH - marked by or performed or arranged by method or order
13. TUROIUPTSESIS - of, relating to, or influenced by superstition

Across

2. CALELUNICLAB - very great
4. OLCTONOBARLIA - to work with others (as in writing a book)
6. ISNIERTS - threatening evil, harm, or danger
7. ITYORUTAH - a person looked to as an expert

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Select the definition that most nearly defines the given word.

<p>1. luminous</p> <p><input type="radio"/> A relating to a style of architecture prevalent in western Europe from the middle twelfth to early sixteenth century</p> <p><input type="radio"/> B pleasingly beautiful or delicate</p> <p><input type="radio"/> C giving off light</p> <p><input type="radio"/> D a place full of passageways and blind alleys so arranged as to make it difficult to find one's way around</p>	<p>2. precariously</p> <p><input type="radio"/> A the collecting of information about a subject</p> <p><input type="radio"/> B giving off light</p> <p><input type="radio"/> C relating to a style of architecture prevalent in western Europe from the middle twelfth to early sixteenth century</p> <p><input type="radio"/> D depending on unknown conditions or chance events</p>
<p>3. obscurity</p> <p><input type="radio"/> A flow of rising and falling sounds in language that is produced in verse by a regular repeating of stressed and unstressed syllables</p> <p><input type="radio"/> B a choice between equally undesirable alternatives</p> <p><input type="radio"/> C violently unfriendly or aggressive in disposition</p> <p><input type="radio"/> D not readily understood, vague</p>	<p>4. rhythm</p> <p><input type="radio"/> A convincing evidence</p> <p><input type="radio"/> B flow of rising and falling sounds in language that is produced in verse by a regular repeating of stressed and unstressed syllables</p> <p><input type="radio"/> C pleasingly beautiful or delicate</p> <p><input type="radio"/> D to regard with high esteem</p>
<p>5. demonstration</p> <p><input type="radio"/> A convincing evidence</p> <p><input type="radio"/> B being resolute or having firmness of purpose</p> <p><input type="radio"/> C happening in an instant</p> <p><input type="radio"/> D having or showing confidence</p>	<p>6. scurry</p> <p><input type="radio"/> A easily deceived or cheated</p> <p><input type="radio"/> B the act or an instance of suspecting something wrong without proof</p> <p><input type="radio"/> C to move briskly</p> <p><input type="radio"/> D having or showing great life and force</p>
<p>7. eerie</p> <p><input type="radio"/> A a window sash that opens like a door</p> <p><input type="radio"/> B to serve as something that stands for something else</p> <p><input type="radio"/> C to regard with high esteem</p> <p><input type="radio"/> D weird, uncanny</p>	<p>8. instantaneous</p> <p><input type="radio"/> A happening in an instant</p> <p><input type="radio"/> B not readily understood, vague</p> <p><input type="radio"/> C information with news value issued to gain public attention or support</p> <p><input type="radio"/> D having or showing great life and force</p>

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Select the definition that most nearly defines the given word.

<p>1. discriminating</p> <p><input type="radio"/> (A) appearing or trying to appear more important or more valuable than is the case</p> <p><input type="radio"/> (B) showing careful judgment</p> <p><input type="radio"/> (C) attracting attention</p>	<p>2. symmetry</p> <p><input type="radio"/> (A) balanced proportions</p> <p><input type="radio"/> (B) something kept from the knowledge of others</p> <p><input type="radio"/> (C) an activity done especially for pleasure</p>
<p>3. caviar</p> <p><input type="radio"/> (A) the salted eggs of a large fish (as the sturgeon) usually served as an appetizer</p> <p><input type="radio"/> (B) a student or writer of history</p> <p><input type="radio"/> (C) the landlord of an inn</p>	<p>4. honorable</p> <p><input type="radio"/> (A) set into a surface in a decorative design</p> <p><input type="radio"/> (B) characterized by honesty</p> <p><input type="radio"/> (C) to run or knock against so as to jar</p>
<p>5. murky</p> <p><input type="radio"/> (A) bodily injury (as to the brain) resulting from a sudden jar</p> <p><input type="radio"/> (B) to be unfaithful to</p> <p><input type="radio"/> (C) very dark or gloomy</p>	<p>6. secret</p> <p><input type="radio"/> (A) something kept from the knowledge of others</p> <p><input type="radio"/> (B) indulging or showing indulgence</p> <p><input type="radio"/> (C) very dark or gloomy</p>
<p>7. official</p> <p><input type="radio"/> (A) to lay over (something) so as to partly cover</p> <p><input type="radio"/> (B) one who betrays another's trust or is false to an obligation</p> <p><input type="radio"/> (C) a person who enforces the rules</p>	<p>8. innkeeper</p> <p><input type="radio"/> (A) attracting attention</p> <p><input type="radio"/> (B) the landlord of an inn</p> <p><input type="radio"/> (C) a figure of speech in which things different in kind or quality are compared by the use of the word like or as</p>
<p>9. overlap</p> <p><input type="radio"/> (A) a hidden current of opinion or feeling often different from the one openly shown</p> <p><input type="radio"/> (B) an instance of trembling and shaking</p> <p><input type="radio"/> (C) to lay over (something) so as to partly cover</p>	<p>10. historian</p> <p><input type="radio"/> (A) a student or writer of history</p> <p><input type="radio"/> (B) balanced proportions</p> <p><input type="radio"/> (C) two things that happen at the same time by accident but seem to have some connection</p>
<p>11. credulity</p> <p><input type="radio"/> (A) one who betrays another's trust or is false to an obligation</p> <p><input type="radio"/> (B) a willingness to believe statements especially on little or no evidence</p> <p><input type="radio"/> (C) to be unfaithful to</p>	<p>12. curator</p> <p><input type="radio"/> (A) something kept from the knowledge of others</p> <p><input type="radio"/> (B) to run or knock against so as to jar</p> <p><input type="radio"/> (C) one in charge of a place of exhibit such as a museum or zoo</p>

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Write the letter for the word that best matches the definition.

- | | |
|--|------------------|
| _____ 1. of moderate or low excellence; ordinary | A. collaboration |
| _____ 2. a room or space used for the storage of valuables | B. anonymous |
| _____ 3. lost in thought and unaware of one's surroundings or actions | C. mediocre |
| _____ 4. to move briskly | D. simile |
| _____ 5. felt about blindly | E. groped |
| _____ 6. of unknown or undeclared origin or authorship | F. scurry |
| _____ 7. violently unfriendly or aggressive in disposition | G. symmetry |
| _____ 8. attracting attention | H. certainty |
| _____ 9. balanced proportions | I. absentminded |
| _____ 10. a figure of speech in which things different in kind or quality are compared by the use of the word like or as | J. fierce |
| _____ 11. something that is certain | K. vault |
| _____ 12. to work with others (as in writing a book) | L. dramatic |

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Chapters 1-6

1. Why were Petra and Calder in the closet at the museum? <u>Petra was looking for art that wasn't displayed, and Calder was trying to snatch an old letter he spotted.</u>
2. State when the book Petra was looking at was published and who wrote it? <u>Petra was looking at a book written in 1931 by Charles Fort.</u>
3. What did the letters ask of them? <u>They were asked to help solve a crime that is centuries old.</u>
4. Calder received a coded letter from Tommy. What bad thing did Tommy say in his letter? <u>Tommy said that the kid next door had suddenly disappeared.</u>
5. How did Petra feel about her teacher? <u>Petra loved her teacher because she was honest, unpredictable, and close to perfect.</u>
6. Why do you think Ms. Hussey did not scold Calder and Petra when the security guard brought them to her in the museum? What would your teacher have done? <hr/> <hr/>
7. Petra had a strange thing happen to her. Although her eyes were closed she seemed to be looking at a young woman. Analyze the significance of Petra's vision. Make as many connections to the events, ideas, or things happening in the story as you can. <hr/> <hr/>

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Chapters 7-12

8. Who was the author of this amazing book?

Charles Fort

9. Which color were Calder and his dad going to paint the house, and why was the color significant?

They were going to paint the house red because it was Grandma's color. She thought red would make Vermeer's paintings better.

10. To figure out if all the stuff that was happening was part of something bigger, what did Calder and Petra decide to do?

They decided to keep a record of all the unexplained stuff.

11. What was missing from the books about Vermeer?

There was no information on Vermeer's life.

12. When Petra looked at herself sideways in the mirror, how did she feel?

Petra felt filled with the easy elegance of the writer in her dreams.

13. Who do you think is responsible for the theft of the Vermeer painting? Why? Please describe.

14. Have you ever had something that just disappeared? Did you find it? What had happened to it and why?

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Chapters 13-18

15. What did Mrs. Sharpe do with Calder's pentominoes?
Mrs. Sharpe made words with Calder's pentominoes.
16. What did Petra tell Ms. Hussey when Calder was locked in the supply room?
She told Ms. Hussey that he had a morning dentist appointment.
17. What was the next assignment Ms. Hussey asked the students to complete?
She asked her students to think about what they might have done if the thief had written them a personal letter.
18. Which building was constructed in 1903, and what was its purpose?
Gracie Hall was constructed in 1903 as a home for John Dewey's radical new school.
19. Why did Petra race over to Calder's house after passing Mrs. Sharpe's house?
Petra ran over to Calder's house because she found a letter in the bushes in Mrs. Sharpe's yard.

20. Choose at least two coincidences or connections Calder and Petra had made and tell why you think these are significant to the story.

21. What would you have done if you received a letter such as the one Mrs. Sharpe and Ms. Hussey received? Please explain.

Chapters 19-24

22. What did they find once the compartment opened?
They found a smallish rectangular shape wrapped in a cloth covering.

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23. When Petra called Mrs. Sharpe at the hospital, what advice did she give?
Mrs. Sharpe told them to be careful and that looking and seeing are two very different things.
24. Where was Petra drawn to?
Petra was drawn to a window seat.
25. When the adults were searching for Calder, where did Petra decide to look for The Lady?
Petra decided to look for The Lady in the Castiglione's tree house.
26. Who was the man chasing Calder and Petra?
Old Fred Steadman also known as Xavier Glitts was the man chasing Calder and Petra.
27. Why do you think Petra and Calder feel that Mrs. Sharpe and Ms. Hussey are responsible for the theft of the painting? Please explain.
- _____
- _____
28. Why does Petra think the Vermeer painting is in the Delia Dell Hall? Please explain using details from the story.
- _____
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Review

- | | |
|--|---|
| <p>29. Why was Petra's father in the Delia Dell Hall?</p> <p><input type="radio"/> A He worked in the Delia Dell Hall.</p> <p><input type="radio"/> B He was hiding the Vermeer painting.</p> <p><input checked="" type="radio"/> C He was delivering some art work.</p> <p><input type="radio"/> D He was helping the thief find a place to hide the Vermeer.</p> | <p>30. After Calder and Petra heard Mrs. Sharpe's name on the news, what did they learn?</p> <p><input type="radio"/> A They learned she was the thief.</p> <p><input type="radio"/> B They learned that she was a famous artist.</p> <p><input type="radio"/> C They learned that she had been arrested.</p> <p><input checked="" type="radio"/> D They learned that her dead husband was a Vermeer scholar.</p> |
|--|---|

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<p>31. In which building did Calder and Petra search the basement?</p> <p><input type="radio"/> A Fargo Hall</p> <p><input type="radio"/> B Delia Dell Hall</p> <p><input type="radio"/> C Poppyfield Hall</p> <p><input checked="" type="radio"/> D Gracie Hall</p>	<p>32. Where was the latest letter from the thief mailed from?</p> <p><input type="radio"/> A Boston</p> <p><input type="radio"/> B Italy</p> <p><input type="radio"/> C New York</p> <p><input checked="" type="radio"/> D Washington, D.C.</p>
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1. certainty	2. groped	3. betray
4. vault	5. sinister	6. official
7. dramatic	8. exhilarating	9. amply
10. undercurrent	11. similes	12. jostled
13. secret	14. precariously	15. exquisite
16. deliberate	17. incalculable	18. confident
19. authority	20. gargoyle	21. methodically
22. pewter	23. queasy	24. rhythm
25. brusque	26. mediocre	27. gullible
28. inlaid	29. maniac	30. maid

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				² I	N	C	A	L	C	U	L	A	B	L	E				
³ S																L			
Y					⁴ C	O	L	L	A	B	O	R	A	T	I	O	N		
M			⁵ S													B			
P			C							⁶ S	I	N	I	S	T	E	R		
⁷ A	U	T	H	O	R	⁸ I	T	Y								R			
T			O			N				⁹ M						A			
H			L			S			¹⁰ C	E	R	T	A	I	N	T	Y		
E		¹¹ M	A	N	I	A	C		D							E			
T			R			N			I										
I					¹² M	E	T	H	O	D	I	C	A	L	L	Y			
C									C										
					¹³ S	U	P	E	R	S	T	I	T	I	O	U	S		
									E										

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<p>1. luminous</p> <p><input type="radio"/> A relating to a style of architecture prevalent in western Europe from the middle twelfth to early sixteenth century</p> <p><input type="radio"/> B pleasingly beautiful or delicate</p> <p><input checked="" type="radio"/> C giving off light</p> <p><input type="radio"/> D a place full of passageways and blind alleys so arranged as to make it difficult to find one's way around</p>	<p>2. precariously</p> <p><input type="radio"/> A the collecting of information about a subject</p> <p><input type="radio"/> B giving off light</p> <p><input type="radio"/> C relating to a style of architecture prevalent in western Europe from the middle twelfth to early sixteenth century</p> <p><input checked="" type="radio"/> D depending on unknown conditions or chance events</p>
<p>3. obscurity</p> <p><input type="radio"/> A flow of rising and falling sounds in language that is produced in verse by a regular repeating of stressed and unstressed syllables</p> <p><input type="radio"/> B a choice between equally undesirable alternatives</p> <p><input type="radio"/> C violently unfriendly or aggressive in disposition</p> <p><input checked="" type="radio"/> D not readily understood, vague</p>	<p>4. rhythm</p> <p><input type="radio"/> A convincing evidence</p> <p><input checked="" type="radio"/> B flow of rising and falling sounds in language that is produced in verse by a regular repeating of stressed and unstressed syllables</p> <p><input type="radio"/> C pleasingly beautiful or delicate</p> <p><input type="radio"/> D to regard with high esteem</p>
<p>5. demonstration</p> <p><input checked="" type="radio"/> A convincing evidence</p> <p><input type="radio"/> B being resolute or having firmness of purpose</p> <p><input type="radio"/> C happening in an instant</p> <p><input type="radio"/> D having or showing confidence</p>	<p>6. scurry</p> <p><input type="radio"/> A easily deceived or cheated</p> <p><input type="radio"/> B the act or an instance of suspecting something wrong without proof</p> <p><input checked="" type="radio"/> C to move briskly</p> <p><input type="radio"/> D having or showing great life and force</p>
<p>7. eerie</p> <p><input type="radio"/> A a window sash that opens like a door</p> <p><input type="radio"/> B to serve as something that stands for something else</p> <p><input type="radio"/> C to regard with high esteem</p> <p><input checked="" type="radio"/> D weird, uncanny</p>	<p>8. instantaneous</p> <p><input checked="" type="radio"/> A happening in an instant</p> <p><input type="radio"/> B not readily understood, vague</p> <p><input type="radio"/> C information with news value issued to gain public attention or support</p> <p><input type="radio"/> D having or showing great life and force</p>

Chasing Vermeer
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<p>1. discriminating</p> <p><input type="radio"/> (A) appearing or trying to appear more important or more valuable than is the case</p> <p><input type="radio"/> (B) showing careful judgment</p> <p><input type="radio"/> (C) attracting attention</p>	<p>2. symmetry</p> <p><input type="radio"/> (A) balanced proportions</p> <p><input type="radio"/> (B) something kept from the knowledge of others</p> <p><input type="radio"/> (C) an activity done especially for pleasure</p>
<p>3. caviar</p> <p><input type="radio"/> (A) the salted eggs of a large fish (as the sturgeon) usually served as an appetizer</p> <p><input type="radio"/> (B) a student or writer of history</p> <p><input type="radio"/> (C) the landlord of an inn</p>	<p>4. honorale</p> <p><input type="radio"/> (A) set into a surface in a decorative design</p> <p><input type="radio"/> (B) characterized by honesty</p> <p><input type="radio"/> (C) to run or knock against so as to jar</p>
<p>5. murky</p> <p><input type="radio"/> (A) bodily injury (as to the brain) resulting from a sudden jar</p> <p><input type="radio"/> (B) to be unfaithful to</p> <p><input type="radio"/> (C) very dark or gloomy</p>	<p>6. secret</p> <p><input type="radio"/> (A) something kept from the knowledge of others</p> <p><input type="radio"/> (B) indulging or showing indulgence</p> <p><input type="radio"/> (C) very dark or gloomy</p>
<p>7. official</p> <p><input type="radio"/> (A) to lay over (something) so as to partly cover</p> <p><input type="radio"/> (B) one who betrays another's trust or is false to an obligation</p> <p><input type="radio"/> (C) a person who enforces the rules</p>	<p>8. innkeeper</p> <p><input type="radio"/> (A) attracting attention</p> <p><input type="radio"/> (B) the landlord of an inn</p> <p><input type="radio"/> (C) a figure of speech in which things different in kind or quality are compared by the use of the word like or as</p>
<p>9. overlap</p> <p><input type="radio"/> (A) a hidden current of opinion or feeling often different from the one openly shown</p> <p><input type="radio"/> (B) an instance of trembling and shaking</p> <p><input type="radio"/> (C) to lay over (something) so as to partly cover</p>	<p>10. historian</p> <p><input type="radio"/> (A) a student or writer of history</p> <p><input type="radio"/> (B) balanced proportions</p> <p><input type="radio"/> (C) two things that happen at the same time by accident but seem to have some connection</p>
<p>11. credulity</p> <p><input type="radio"/> (A) one who betrays another's trust or is false to an obligation</p> <p><input type="radio"/> (B) a willingness to believe statements especially on little or no evidence</p> <p><input type="radio"/> (C) to be unfaithful to</p>	<p>12. curator</p> <p><input type="radio"/> (A) something kept from the knowledge of others</p> <p><input type="radio"/> (B) to run or knock against so as to jar</p> <p><input type="radio"/> (C) one in charge of a place of exhibit such as a museum or zoo</p>

Chasing Vermeer

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|----------|--|------------------|
| <u>C</u> | 1. of moderate or low excellence; ordinary | A. collaboration |
| <u>K</u> | 2. a room or space used for the storage of valuables | B. anonymous |
| <u>I</u> | 3. lost in thought and unaware of one's surroundings or actions | C. mediocre |
| <u>F</u> | 4. to move briskly | D. simile |
| <u>E</u> | 5. felt about blindly | E. groped |
| <u>B</u> | 6. of unknown or undeclared origin or authorship | F. scurry |
| <u>J</u> | 7. violently unfriendly or aggressive in disposition | G. symmetry |
| <u>L</u> | 8. attracting attention | H. certainty |
| <u>G</u> | 9. balanced proportions | I. absentminded |
| <u>D</u> | 10. a figure of speech in which things different in kind or quality are compared by the use of the word like or as | J. fierce |
| <u>H</u> | 11. something that is certain | K. vault |
| <u>A</u> | 12. to work with others (as in writing a book) | L. dramatic |